

Aidan R. Vogel

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CURRICULUM VITAE

Compositions:

Underground Choir at Berklee, 2017-2018, Berklee,

Composer

The Underground Choir Performed 2 of my pieces, "Home" and "Agnus Dei," of which I was fortunate enough to conduct and lead in rehearsals, and record in a professional level Studio.

Society of Composers, Spring and Fall 2017, Berklee,

Composer

I have been featured in 2 concerts as a composer, having the pieces "5 Brief Confessions" and "Conversations" performed at multiple venues in Boston.

Richard Carrick's Neither/Nor Ensemble, Fall 2017 - Current, Berklee,

Composer

I wrote and performed with this ensemble, which was provided by Richard Carrick to foster an environment where artists could feel free to express themselves and create a place where a multinational group of composers could share their individual musical languages with like minded individuals.

Ensemble Leadership:

Underground Choir at Berklee, 2017-2018, Berklee,

Assistant Director

I helped lead rehearsals along with director Claude Garoute, and the choir recorded 4 Albums of student choral works.

CharlieChords, Spring 2017, Berklee,

Vice President

I was the vice president of Berklee's Premier All-Male A'Capella Group and during my time in the Choir, we recorded our First Album and also competed in the Semi-Finals of the ICCA's.

Society of Composers, 2017-2019, Berklee,

Operations Manager/President/Vice President

I filled a few rolls during my tenure at Berklee's Society of Composers, but my duties included he planning of meetings and lectures by fellow students, current faculty, and active professionals, secure rehearsal spaces, and MC Concerts.

Employment:

Student Employment, Fall 2017 - Fall 2018, Berklee,

Student Lab Supervisor

I worked in the Berklee Writing and Technology vision in the Student Technology Lab, helping fellow students at a high level of musicality troubleshoot any issues that arose with their film scoring projects, as well as helping professors with any technology related issues during the day, when labs were used for classes.

Student Employment, 2018, Berklee,

Berklee Composition Department Assistant

I was the student employment assistant to the Composition Department and as such I composed the weekly Department Newsletter and helped to plan and execute events such as the "Prospective Major Orientation", as well as helped oversee residencies by Maria Schneider and George Lewis.

Education:

Undergraduate, 2016-2019, Berklee,

B.M. Music Composition and Film Scoring

I attended Berklee college of music for 3 years and graduated Cum Laude with a Double Major.

Scholarship, Spring 2018, Berklee,

Berklee Achievement Scholarship Award

I received the Berklee Achievement Scholarship Award after matriculation for my outstanding work as a composer and student.

Scholarship, 2019 - Present, Boston Conservatory,

Boston Conservatory Scholarship

I currently attend Boston Conservatory, on a partial-scholarship from the Boston Conservatory.

Performance Credits:

Society of Composers, Fall 2017, Berklee,

Conductor/Choir Director/Performer

I organized a small choir of Berklee students for a concert in the fall of 2017, performing a few choral compositions by fellow composers.

Dreamscape (Musical), Spring 2018, Berklee,

Lance (Lead Male Roll)

"Dreamscape" is a musical written by Claude Garoute. A friend and colleague, he asked me to the roll of Lance, and we recorded a demo of the show on with a full cast and orchestra.