



The **Society of Composers** is a student-based club dedicated to providing performance opportunities to Berklee composers. We are very excited to present yet another concert featuring only original works by students. Thank you for joining us!

President, Pedro Osuna

Vice-President, Christian-Frédéric Bloquert

Operations Manager, Aidan Vogel

Faculty Advisor, Andrew List

THE SOCIETY OF COMPOSERS

PRESENTS

THOUGHTS AND CONFESSIONS

A CONCERT OF ORIGINAL WORKS
FOR WIND QUINTET

THURSDAY, OCTOBER 19TH
7:30PM

DAVID FRIEND RECITAL HALL
921 BOYLSTON ST. 02115

Tommaso Annoni (Fidenza, Italy), flute

Ana Vázquez-Landeros (Kingsville, TX), clarinet

Morgan Lucero (Walnut Creek, California), oboe

Isabelle Sufler (Philadelphia, PA), bassoon

Jaylyn Wimby (Decatur, Georgia), horn

Sarah Chong Kar Ann (Singapore), piano

Program

5 Confessions by Aidan R. Vogel

For wind quintet

This is a short piece for Woodwind quintet and Piano, each confession gives the focus to a different section of the Quintet, as well as utilizing different compositional techniques.

Static Dream by Aria Hadjipetkov

For wind quartet and piano

I wrote this piece with the idea of having a fixed voice unchanging throughout the piece. This repetitive note is then laced with different colors to bring the attention away from the constant motion. But from beginning to end, the ear will be able to pick up the repeating note at different times depending on the individual listener. Overall, the piece is very brief to imitate the finite state of a dream.

Inner Machinations of the Mind by Jason Fujita

For wind quintet

Inner Machinations of the Mind was initially inspired from the enigmatic scale. The piece centers around a theme starting with the Horn, then it develops into many variations that represent different states of mind.

Duo for flute and piano by Davis Feeley

The Cotard Delusion by Alexander Stewart

For wind quintet and piano

The Cotard Delusion is a rare mental illness in which the affected person holds the delusional belief that they are already dead, do not exist, are putrefying, or have lost their blood or internal organs. The patient afflicted with this mental illness usually denies his or her existence, the existence of a certain body part, or the existence of a portion of their body. Like this piece, Cotard's Delusion exists in three stages: (i) Germination stage—the symptoms of psychotic depression and of hypochondria appear; (ii) Blooming stage—the full development of the syndrome and the delusions of negation; and (iii) Chronic stage—continued, severe delusions along with chronic psychiatric depression.

Little Red Riding Hood by Luis Enrique McDougal

For wind quartet

Here is a cute little piece I wrote about the well-known children's story. Each instrument represents different characters at different times. Can you guess which one is the wolf?

Wind Quintet by Dai Haraguchi

Meditation for Winds by Mark Bolan Konigsmark

For wind quintet

A modern take on medieval style

Variations on Australian Birdscapes by C.F. Bloquert

For wind quintet and piano

Variations on Australian Birdscapes: This piece is comprised of the first two variations of birdsongs as heard from a window on the outskirts of Sydney.

The Fourth Plane by Tom Bar

For wind quintet and piano

Waltz for Summer's end by Shaun Chen

For wind quintet and piano